

Publishing (copyright on self-written music)

If the artist is a full customer with 3 memberships (booking, distribution and publishing):

* Discount -8%

* Kickback 2 SEK per sold ticket

* No Stim fee when buying bookings in the Artist Zone (otherwise 850 SEK + tax)

GN Entertainment takes care of all registrations at Stim, NCB etc.

GN Entertainment registers the artist's tracks at GN Publishing.

GN Entertainment makes sure that the artist's tracks are reported correctly (when and where they have been played in the world) to secure the licensing payments.

GN Entertainment pays the artist every six months (June and December).

The distribution of royalties (area):

*GN Publishing vs author: 33,33% and 66,67% (public performance/communication to the public)

*GN Publishing vs author: 33,33% and 66,67% (mechanization)

*GN Publishing vs author: 33,33% and 66,67% (graphic use)

The artist provides GN Entertainment with information on all their compositions for a publishing deal.

GN Entertainment needs: Title, composer, songwriter, IPI-number and/or ISWC-number.

If the artist plans to add new tracks to their live performance (that isn't included in the publishing deal), they need to provide GN Entertainment with this information and update the publishing deal with the new tracks. If the artist doesn't do this, they will have to pay the Stim fee (850 SEK + tax)!